

#16

Too long, don't read – just accept.

Terms of use for the exhibition OPEN SCORES.

- By putting the exhibition OPEN SCORES on display, the service provider (Creating Commons) provides a service (the exhibition) to its users (the visitors).
- In order to have the right to use this service, the user has to give her/his consent to the terms of use listed below.
- By entering the gallery space, the user automatically agrees to the following terms of use:
 - * The user can enter the gallery space alone, with a partner or in small groups. Each user has to approach at least one person unknown to her/him in order to discuss one of the exhibited works.
 - * Each user accepts collaboration duties: s/he selects at least one work and actively contributes to it.
 - * The user agrees to disseminate the commons spirit by engaging in one or more of the following activities:
 - creating a social media post promoting the exhibition OPEN SCORES or one of its works.
 - writing a media release.
 - mentioning it in a private or public conversation.
 - dreaming about it.
 - * The user has the right to take photographs of the works on display. By doing so s/he agrees to publicly share these photographs under a free license.
 - * The service provider can enforce the terms of use at any time by refusing the service.
 - * These terms-of-use agreement is morally binding and subject to retroactive change.